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February 1985

Vol. 71, No. 2

# CHAPTER L E T T E R

## Affiliate Program



Photo: Bachrach

### Ed Bacon is still "Understanding Cities"

Architect-city planner-author-educator Edmond N. Bacon FAIA is the Affiliate Program's guest speaker on February 13, 5 p.m., at the Boston Architectural Center.

From his 1984 role as an architect in China to his role as director of the Philadelphia City Planning Commission to his current vice-presidency of Mondev International in Montreal, Ed Bacon has been and is a leading analyst of the design of cities.

Bacon's lecture will include the brief films "John Nash and London" and "The American Urban Experience."

All BSA members are welcome at no cost; the cost for non-members is \$5.00.

## Liability Insurance is February Seminar Topic

Have you noticed any change in your professional liability insurance premium? Does it appear that the premium soon may exceed your gross annual income? Do you know what is not covered by your policy? Does the Statute of Repose affect your rates? Is computer-related liability a new problem for you?

Alexander Brough CPCU, vice-president of Frank B. Hall & Co., Inc., will discuss these and other architects' professional liability insurance issues at a special seminar for BSA members from 4:00 p.m. to 6:00 p.m., Tuesday, February 19, in the second-floor lounge of the BAC, 320 Newbury Street.

Brough is a specialist in A/E professional liability coverage. There is no charge for this seminar.

## Pollock Appointed to Board

Wilson Pollack AIA has been appointed to serve a one-year term as a Director-at-Large on the BSA's Board of Directors.

Pollack, who served as chair of the Membership Committee in 1983-84, will serve the unexpired term created when Director-at-Large Ken DeMay AIA recently was elected BSA Treasurer.

Pollack, founding principal of Cambridge's ADD Inc., also will serve as a Deputy Commissioner for Chapter Affairs.

## BSA's Redmon Honored by AIA for Service



Photo: Esther Pullman

Charles Redmon AIA, BSA board member and Commissioner of Public Affairs, has been selected to receive the AIA's highest national service honor, the Edward C. Kemper Award.

Redmon, a principal of Cambridge Seven Associates, was named as the 1985 recipient for his significant contributions to the AIA and to the profession. The AIA board noted in particular Redmon's critical leadership in the development of the national Regional/Urban Design Assistance Team (R/UDAT) program.

This significant award will be presented to Redmon at the AIA Convention in June in San Francisco.

## Cocktail Hour

Mark your calendars for a special edition of the Cocktail-Hour series tentatively set for 5:00 p.m. on February 27. Details will be mailed in mid-February.



## BSA Expands Jobs Services for Members

The last two issues of the ChapterLetter have carried expanded jobs listings, a revitalized resume-file reference service has been established in the BSA offices, work is beginning on directories of architectural firms and planning is underway for a computer-based employer-applicant jobs matching service, a BSA library of printed information (brochures, flyers, etc.) on architectural firms in the region and listings of short-term architectural staff "lending/borrowing" opportunities.

These are among the elements of a new BSA jobs service program developed by the Jobs Service Task Force chaired by Roger Goldstein AIA. Goldstein, Melissa Bennett AIA and Marc Margulies AIA are working with BSA executive director Richard Fitzgerald to ensure that Massachusetts architects and firms have access to the best possible career-related services.

Associate members and new members are seen to be major beneficiaries of these kinds of services. For additional information, call Richard Fitzgerald at 267-5175.

## A.R.E. Assistance Available

BSA Associate members and other unregistered architects planning to take the licensing exam this year may find two sources of help 3,000 miles apart.

The Boston Architectural Center is offering a series of "refresher courses" to help architects prepare for the A.R.E. For details on schedules and costs, call the B.A.C. at 536-3170 or stop in at the B.A.C., 320 Newbury St.

Architectural License Seminars Inc. of Los Angeles also offers help through comprehensive home-study courses, books and seminars. For info, call 213-208-7112 or write ALS, Box 64188, Los Angeles CA 90064.

## Shepley Bulfinch Receives State House Commission

The Boston-based firm of Shepley Bulfinch Richardson & Abbot has been selected by the State's Designer Selection Board (DSB) to undertake the major repair-and-renovation of the Massachusetts State House.

The \$28-million project includes a lump-sum fee of \$1.6 million. The other named finalists — both from Boston — were Goody, Clancy & Associates and CBT/Childs Bertman Tseckares & Casendino. (All three are BSA member-firms.)

## Boston Amends Code Requirements for Design Affidavits

### Commissioner's Bulletin #180 Revised

Boston's Commissioner of Inspectional Services may now require that "separate design affidavits be filed by the Design Architect and by the Design Engineers concurrent with an application for a building permit."

Bulletin #180 articulates requirements for affidavits in Sec. 108.6 of the Commonwealth of Massachusetts Building Code, 4th edition. The recently announced revisions of Bulletin #180 also suggest that the rules now apply to all building projects (no dollar minimum) and that the inspecting architect or engineer may be employed by anyone except the general contractor.

Architects are urged to examine the #180 revisions, which one leading legal expert on architectural law describes as "generally an improvement." The four-page summary of revisions (along with 12 sample affidavits) is available from the Inspectional (sic) Services Dept., 617-825-4700. A copy is also available for review in the BSA office.

## COPA & DAT: More Than Pretty Acronyms

The BSA Board of Directors has adopted comprehensive guidelines governing BSA recommendations on professional appointments to design-review and design-assistance bodies.

The BSA's Committee on Professional Appointments (COPA) is the group responsible for nominating architects to serve on design-review and designer-selection bodies. The nominating process and the role of BSA nominees who participate in these processes are central to the guidelines adopted in December.

The Design-Assistance Team (DAT) program is a BRA-administered effort to bring architects into the project-review process. Rigorous guidelines for DATs are part of the BSA's new COPA/DAT procedures.

All committee chairs have received copies of the COPA/DAT guidelines. If you are currently serving as a BSA member on a design-review, designer-selection or design-assistance body, you are urged to call the BSA office and request a copy of the guidelines.

## Shop Drawings Need Action

*The following material is the fourth in a series of articles published by the Professional Practice Subcommittee on Agreements/Contracts. We encourage members who have comments, questions, experiences to share or suggestions for future articles to send them to the Subcommittee at the BSA office. This month's column was prepared by Charles R. Heuer AIA of the Medford firm Covenants.*

*All materials are intended to be specific enough to be helpful; however, individuals should not act on them without verifying with an attorney that they are applicable to the particular facts of their individual situation.*

Shop drawings are a necessary part of the building process in this country. Each manufacturer and installer has its own way of working. Contractors often have latitude to select among approved products and to choose their subcontractors. Therefore, architects have no practical way to predict exact installation procedures. Furthermore, they are largely disinterested so long as the information given in the construction documents is complied with. Even so, shop drawing approvals concern liability-conscious architects.

AIA owner-architect agreements require architects to "approve or take other appropriate action" on shop drawings. AIA General Conditions require General Contractors to review shop drawings and stamp them "approved" before submitting them. Therefore, architects typically should not review shop drawings unless they contain the contractor's stamp of approval.

According to AIA documents, an architect's review of such approved shop drawings is for conformity with the design concept and information in the contract documents. It is not a general approval of the contractor's submittals in all respects and for all purposes.

Even so, many architects, in an attempt to further limit liability, have adopted words like "checked" or "examined" or "no exceptions taken" instead of "approved" for use on their shop drawing stamps. These may lull such architects into a false sense of security without providing any significant additional legal protection.

In general, architects are reasonably well protected if they (1) insist that contractors and others (like engineers) meet their contractual obligations and (2) exercise reasonable professional care when reviewing properly submitted shop drawings and other materials.



## Is 'Big Brother' Seeking Your Social Security Number?

In recent months, Massachusetts architects have received notices from the State Department of Revenue requesting individuals' social security numbers. Banks, brokerages and everyone else have been asking for social security numbers — why not the State?

The notice indicated that the request was a joint one and that the accomplice was the Board of Registration. In a non-exclusive interview with Registration commissioners, the BSA has learned that all of this is true — and probably harmless.

Over 500,000 people in Massachusetts have received the notice. Compliance is voluntary. John Tully of the Special Projects office of the Revenue Department told the BSA that the Revenue Enhancement and Enforcement Act of 1983 (Chapter 233) led to this solicitation. The federal Privacy Act of 1974 and related legislation require that solicitations of this kind explain why the number is needed, how it will be used, the effects of not providing it, etc.

In this case, according to Tully, the solicitation: will help the State cross-check tax returns, which also require social security numbers; will enable the State to match State-issued licenses to tax delinquents; and will help clean the Board of Registration files.

If a licensee is identified as a tax-delinquent, that soul will receive a letter from the State requesting payment. Subsequent steps are unclear but probably imaginable.

For more details, call John Tully or anyone else in the Special Projects office (617-727-0533).

## Architecture 85: The Show

The BSA's annual producers/manufacturers/suppliers show for architects will be held in the fall this year instead of the spring.

As the BSA's Program Committee begins to define the seminar and workshop opportunities for "Architecture 85," it is considering a wide range of suggestions from members. If you are interested in specific workshop/seminar topics or if you would like to work with the Program Committee on this major BSA event, call Committee chair Tony Platt at 617-227-9272.

"Architecture 85" is a two-day, two-dozen-workshop, BSA-annual-meeting-and-awards-presentation high with over 100 exhibitors' booths. Plan for it. Late November. It's your show.

## 'Design' as 'Magic' is Underpriced

"It's been proven that quality design can command higher fees because clients believe they are paying for magic," North Carolina architect Gerald Li AIA argued at a recent AIA conference. "We must convince clients and the public that this magic is valuable."

Li was among the speakers at the AIA's recent Dallas/Fort Worth session on "Power, Image, Compensation." Clients, critics and colleagues challenged more than 120 attending architects to re-evaluate the way they practice in order to convince clients of the value of design.

BSA President Sally Harkness FAIA, BSA member Benjamin Thompson FAIA and critics Paul Goldberger and Wolf Von Echart Hon. AIA were among the principal speakers who urged architects to evaluate their firms' structures, definitions of services and communication procedures.

"For too long architects have undervalued their own work," Li stressed. "The best route to convince clients of our worth is through design."

## 1984 Compensation Survey Contains Some Surprises

Architects' fees "are relatively constant across the country on a percentage-of-construction-cost basis," according to a new Professional Services Management Journal survey of design fees and pricing.

Among other results of the survey:

- Billing rates are generally highest in the west.
- Median billing rates for design-firm principals is \$75/hour; \$60/hour for associates; \$55/hour for project managers; and \$45/hour project architects.
- While government-agency clients pay lower rates than private-sector clients, the former tend to pay higher total fees.
- Most firms surveyed treat printing and out-of-town travel costs as reimbursable expenses billed to clients; 65% bill for photocopying costs; 55% bill for postage and shipping charges.
- 35% of respondent-firms use custom contracts.
- Lump-sum fees are the most popular form of fees (used by 33% of those responding). Hourly contracts accounted for 16% of the typical firm's work.
- 24% of firms responding charge all computer costs to projects; 32% include such costs in overhead.

The first-time survey contains data from 474 design firms. A complete survey report is available from PSMJ, 126 Harvard St., Brookline, MA 02146.

## Notter's Term as AIA President Marked by Public Service



Photo: Courtesy of Notter Finegold & Alexander Inc.

A genuine dedication to the public aspects of architecture, an understanding of the humanity of the authentic professional and a love of the profession no doubt are among the characteristics that will be associated with Boston's George M. Notter, Jr. FAIA and his 1984 term as AIA President.

Serving any organization as president for only one year is a difficult task — few significant ideas can be conceived, implemented and evaluated in a year as AIA president. Nonetheless, George Notter went to Washington with a commitment to service that led to a year in which the Forum for Architecture blossomed, the Institute itself enjoyed notable management reorganization, the AIA Foundation's role was defined more clearly, the AIA Services Corporation was strengthened financially — and the public was well-served.

Thanks, George — and welcome home.

## Peaceworks

The ADPS Peaceworks Logo Competition is underway; submissions need to be postmarked by February 4 and the winning design will be chosen by February 16.

The jury for the competition includes graphic designer Muriel Cooper, Peter Droege from M.I.T.'s Visible Language Workshop and architect Tunney Lee, Deputy Commissioner of the DCPO.

Meanwhile several offices and firms are setting up teams to do Peaceworks projects, beginning with a list of shelters developed by the Coalition for the Homeless. People interested in working on a project should call Kathy Bergum at DCPO (617-727-4187) or Steve Mahler at Communitas (617-350-7284).



## Tears

The Custom House clock (below) in Boston has operated only sporadically and inaccurately for years. At night the hands are sometimes illuminated but not the numbers. Would that this prominent landmark were rendered reliable, legible and useful once again.



Photo: George Stephen

## Cheers

The excellent restoration of the Bedford Building on Church Green in downtown Boston includes a re-creation of its handsome clock (below), which not only reports the time accurately but also marks the passing hours with melodious chimes.



Photo: Bruce T. Martin

"Cheers & Tears" is a regular feature of this newsletter. All readers are encouraged to submit suggestions for this feature (with captioned photographs) to Richard White AIA, 25 West St., Boston MA 02111 (617-426-4996). White and his colleagues on the BSA's Historic Resources Committee consider all submissions for "Cheers & Tears."

## Please Tell HAL

The BSA moved its offices in 1983 from 320 Newbury Street to 305 Newbury Street. Many computers out there have yet to alter their memories accordingly. Please encourage your computer to update its files so our mail reaches us at 305 Newbury Street, Boston 02115. If your computer is reluctant to change, we suggest threatening it with a low-silicon diet.

## Boston Group Provides Short-Term Project Assistants

The Conservation Law Foundation, Digital Equipment Corporation, the MDC, Boston Urban Gardeners, G.E., N.E. Telephone, Polaroid, EG&G and Harvard University are among the Boston-area organizations participating in short-term, professional-level staff assistance projects administered by The CEIP Fund.

This Boston-based, nonprofit agency matches undergraduate and graduate students with firms seeking short-term project assistance. The program's application process is competitive and architectural students regularly apply, according to the Fund.

Architectural firms looking for short-term project assistants may contact The CEIP Fund at 25 West St., Boston 02111, 617-426-4783. (The Fund also operates in San Francisco, Los Angeles, Cleveland and Seattle.)

## BSA Welcomes New Staff Member

The want ad solicited applications for "Secretary/Receptionist/Membership Secretary." It probably should have read: "Wanted: a crazy person anxious to work 18-hour days for a compulsive executive director."

The BSA ended up with more. Sally Jones, a recent Cape Cod-to-Brookline transplant, is the BSA's new secretary/receptionist/membership secretary/computer-operator.

Before coming to the BSA, Sally worked with Ellenzweig, Moore and Associates of Cambridge, Design Associates of Nantucket, and other architectural organizations.

## No More Mr. Nice Guy

Dues were due on January 15 and now are overdue for a few BSA members who may believe there is no hard-nosed dues-collector in sight. When the dues notice comes due, your dues are due. Say that five times rapidly and send your dues check now or the lights will go off at 305 Newbury Street and the night-shift staff will have to work by the light of the AGC's reflection. If you are interested in charging your dues to VISA or MasterCard, call Melodye at 267-5175. Do it now before the due-date is bid adieu.

## Members in the News

TAC architect **Vernon Patterson** was featured on the cover of "The Boston Globe Magazine" for a 1/13/85 article on "Boston's Black Achievers" . . . **Gerrit W. Swartz AIA** and **John Harkness FAIA** are principal speakers at ASHRAE's Feb. 19 meeting at Tufts . . . **Fernando A. Miglissi AIA** has been named an associate of The Stubbins Associates . . . **Santiago A. Rozas AIA** has become a stockholder and principal of Earl R. Flansburgh & Associates . . . **Peter DiMatteo, AIA Associate**, was among those credited by AGC for the enactment of legislation re-establishing an agency responsible for the State Building Code . . . **BSA Computers-in-Architecture** Committee member **Harvey Bryan AIA**, M.I.T. assistant professor of building technology, has received NEA/BRA funding to conduct sunlighting and day lighting studies in Boston; study results should influence future zoning guidelines . . . **Ben Thompson FAIA** and **BSA President Sarah Harkness FAIA** were principal speakers at a recent "Power, Image, Compensation" conference in Dallas/Forth Worth (see story elsewhere in this issue) . . . **BSA Vice-President James H. Crissman FAIA** will be the guest speaker for the Affiliate Program lecture on March 13 . . . **CBT/Childs Bertman Tseckares & Casendino** was eloquently praised for its recent work by Jane Holtz Kay in the 12/29/84 *Globe* . . . **Jim Alexander AIA** of Notter, Finegold & Alexander was similarly lauded for 303 Congress Street's "bravura bracing." . . . One 24-hour/day job apparently is not enough: **TRO vice-president Martha Bil Manevich AIA** is also back in school in her spare moments earning an M.B.A.

### The ChapterLetter

The BSA ChapterLetter is published by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175) The ChapterLetter is published on the first of each month as a service to BSA members, to members of the Massachusetts State Association of Architects and to the public. The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space permits.

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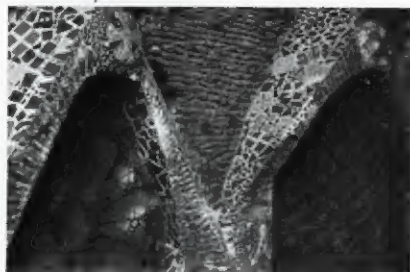
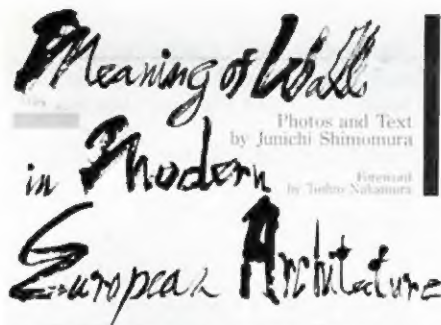


## New Titles in The Bookshop

(All book descriptions provided below have been adapted from publishers' notices by Bookshop Manager Ray Nadeau.)

**Meaning of Walls in Modern European Architecture** by Junichi Shimomura. Graphic-sha. 159 pp. \$21.95 pb.

A companion volume to the author's previous *Decorated Walls of Modern Architecture*, this new and beautifully illustrated volume concentrates its attention on the details of walls and it attempts to find the workmanship that must have been handed down from the modern period to the present day. The author's intention is to present a visualization of history and an attempt to put history back into our hands through the direct experience of the sense of touch.



**Interior Design in Japan 1984** edited by Jukan Kawatoko. Kodansha. 242 pp. \$80.00 pb.

This is a sumptuous visual experience consisting of hundreds of stunning color photographs of the best in Japanese interior design, including architectural details, furniture, lighting, and building design. There is a brief but excellent introduction by Minoru Takeyama entitled "Wordless Rhetoric". Expensive, but worth it.

**The Mayan Revival Style: Art Deco Mayan Fantasy** by Marjorie Ingle. Peregrine Smith Books. 92 pp. \$15.95.

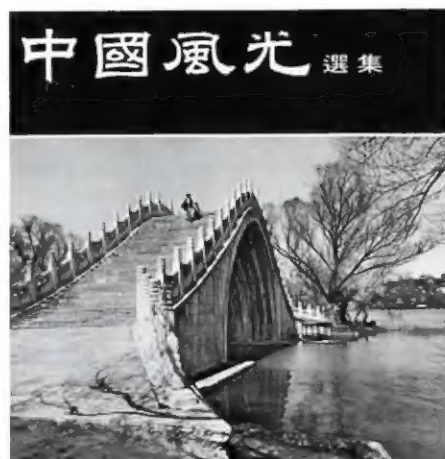
Kooky, exotic and incongruous with contemporary American life, the Mayan Revival style is the product of playful pilferings of architectural and decorative elements of the Mayan and Aztec ruins and their incorporation in the contemporary environment. Why did public fascination with the pre-Columbian ruins peak during the 1920s and 1930s? What manifestations of Mayan influence appeared in American art and architecture? What monuments to the style exist today? This interesting little book attempts to answer these questions.

**Classical Chinese Gardens.** Edited by Qian Yun. China Building Industry Press. 240 pp. \$59.95.

The first comprehensive book on Chinese garden art, this deluxe album introduces to the reader 37 elegant and splendid classical Chinese gardens, including representative imperial gardens, private gardens and natural scenic gardens and temples which are all masterpieces of Chinese garden makers in the past. Photographed by expert Chinese photographers and written by experts in the field, the album is enriched with carefully drawn plans of the gardens which will prove to be the best reference materials for architects and landscape designers.

**The Berkshire Cottages: A Vanishing Era** by Carole Owens. Cottage Press 240 pp. \$27.95 pb.

Carole Owens, her husband and two sons are 'permanent summer residents' of Stockbridge, Massachusetts where their home is on the grounds of one of the 19th-century Berkshire cottages. "I wrote this book for the simple reason that I wanted to read it," she says. Her book offers the traveler to the Berkshire Hills the unique opportunity to stand in two centuries at once. A tour of the cottages is one to be undertaken today while they still stand and can be experienced in their 20th-century incarnations as inns, restaurants and historic sites. This book will guide the reader to a vanishing era.



**Scenes of China: A Portfolio.** Beauty View Publishing Co. 126 pp. \$25.00.

This portfolio includes 133 selected photos by famous artist-photographers who travelled through China, taking the best-known scenic spots and historical sites into their pictures. Splendid new constructions of modern China are also included. All are color plates with notes in Chinese and English.

**A Pictorial History of Chinese Architecture: A Study of the Development of Its Structural System and the Evolution of Its Types** by Liang Ssu-ch'eng. MIT. 201 pp. \$30.00.

"Indeed, it could be said that Liang was doing for Chinese timber architecture what Viollet-le-Duc did for Gothic architecture. The book . . . is not only a description of Chinese architecture but it also has the potential to be a historical document of considerable interest." — David Handlin, Harvard GSD.

Order by phone . . 617-262-2727

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Order by foot . . 66 Hereford St.  
(opp. BAC)

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MasterCard

9-8, Mon.-Thurs.; 9-5, Fri. & Sat.



**The Law Courts: The Architecture of George Edmund Street by David B. Brownlee. MIT. 430 pp. \$45.00.**

"This admirably written book resolves a paradox. The Royal Courts of Justice, Dominating the Strand, must be the most-looked-at of government buildings in London. Hitherto, the Courts have been virtually overlooked by scholars. In addition to writing a fully documented account of a most complex enterprise, Brownlee has defined the climactic if terminal stylistic importance of this monument. In addition, he considers how the law courts relate to law reform, to political patronage of the arts, and to the architectural theory of the High Victorian period. This is an outstanding monograph." — John Coolidge, William Dorr Boardman Professor of Fine Arts, Emeritus, Harvard University.

**Ancient Chinese Architecture. Compiled by Chinese Academy of Architecture. China Building Industry Press. 253 pp. \$69.95.**

This is a deluxe album on Chinese architecture and art compiled by Chinese scholars and represents a systematic arrangement of works of Chinese architecture throughout its 5,000-year history. Text, captions and chronological writing are the works of experts at the Chinese Academy of Architecture and give an authoritative account of the history, characteristics, and technological achievements of Chinese architecture.

**Miscellaneous Publications Available**

"Change and growth in Central Boston." The BSA/Greater Boston Chamber of Commerce 1984 report and recommendations; free in the BSA office; \$1.25 by mail . . . The Historical Preservation Yearbook includes: data on preservation-related laws, regulations and procedures; analyses of tax-incentive legislation; official standards and guidelines; historical info and other data; available from Preservation Shops, 1600 H St., N.W., Wash., D.C. 20006; \$78; 10% discount for National Trust members . . . "The Compensation Crisis: Architects and Their Fees" is the title of a set of eight tapes of a 1984 Chicago chapter conference (see story in 1/85 BSA ChapterLetter); tapes are \$7.50 ea., full set is \$56.00; for info, write Chicago Chapter AIA, 53 W. Jackson, #346, Chicago 60604 . . . "Innovative Cement Grouting" is a 184-page report based on a 1983 American Concrete Institute Technical session on new materials and techniques; \$31.95 (\$24.25 to ACI members); write ACI Publications, P.O.B. 19150, Detroit 48219 . . . Also from ACI: "Fiber-Reinforced Concrete," a 460-page volume on structural



**Mackintosh Architecture: The Complete Buildings and Selected Projects. Edited by Jackie Cooper. St. Martin's. 112 pp. \$29.95/\$19.95 pb.**

This book catalogues Mackintosh's architectural projects, and shows the extent of his achievements in terms of completed buildings, interiors, alterations, unexecuted designs and competition entries both successful and unpremiated. Each scheme is illustrated with photographs and, when possible, original drawings, and accompanied by a description including notes on its present condition and whereabouts of original documents. This is an essential addition to the ever-growing Mackintosh library.

application and design evaluation techniques, measurements and spec guides; \$41.95 (\$31.50 to ACI members) and "In-Situ/Non Destructive Testing of Concrete," an 840-page compendium of papers from an international conference in 1984; \$47.95 (\$36.95 to ACI members) . . . "Geotechnical Engineering: A Message to Owners" is a free pamphlet available from Assoc. of Soil & Foundation Engineers (ASFE), 301-565-2733 . . . "Lighting and Retail Sales" is a free pamphlet from the National Lighting Bureau, 202-457-8437 . . . Storefront re-hab, cultural resource surveys, "Living in Boston," ideas for traffic management and the Mass. Land Bank are among the hundreds of issues addressed in reprints from "Conserve Neighborhoods," The National Trust magazine; write National Trust, 1785 Mass. Ave., Wash., D.C. 20036 for reprint listing . . . Condo-conversion laws, real-estate financing, Mass. zoning regulations and public construction contracts are among hundreds of titles/cassettes aimed at lawyers and available from Mass. Continuing Legal Education; for catalog, call 800-632-8077.

**Voices in Architecture**

"When I design a house . . . it looks like a house, not like a dry run for a bank or a frustrated airport." — Robert Stern, quoted in "The Trend-Setting Traditionalism of Robert A.M. Stern" by Carol Vogel in "The New York Times Magazine" (1/13/85)

"I enjoy what I do. In fact, the only other person I ever wanted to be was Fred Astaire." — Robert Stern, same source as above.

" . . . the most successful and appropriate (waterfront) projects . . . follow modest guidelines: think smaller, learn from what exists; integrate; and design streets not buildings . . . Planning a large project in several stages . . . is more likely to yield success because it resembles the usual, incremental way that cities develop . . . The key is to evolve, not invent . . . Access to the water must be . . . an irrevocable public right . . ." — from "Waterfront Development, A Philosophy for Waterfront Planning," by Cooper, Eckstut Associates, in *Oculus*, Jan. 1985

"Geologists insist California isn't such a bad place if you overlook its faults." — 1985 Farmers' Almanac

"Where do Americans play backgammon, read the newspaper and watch television? . . . Increasingly, they're doing these things in the bathroom. Surrounded by gardens, glass and skylights, bathrooms are being brought out of the closet by builders . . ." — from "U.S. News & World Report," quoted in "Historic Preservation," Feb. 1985

"It seems apparent that Post-Modernism reflects current values in art, fashion and merchandising, but there's no simple definition of shared formal characteristics . . . What seems to suffer dearly is the long-range social and cultural usefulness architects have historically been able to provide for humanity." — from "Observations on New Movements in Architecture" by Thomas M. Lesko, in the *Wentworth Institute of Technology* newsletter, Nov. 1984

"A little rebellion now and then is a good thing." — Thomas Jefferson, quoted in an AIA 1985 Convention flyer



# BSA COMMISSIONS & COMMITTEES — 1985

**All members** — For details on the work of the committees and/or to become involved with one or more committee or task force, call the listed chair or call Richard Fitzgerald at the BSA (617-267-5175). Affiliate Members *are* eligible.

**ARCHITECTURAL DESIGN** — Elizabeth Padjen AIA, Commissioner, 887-6400; Colin L. M. Smith AIA, Deputy Commissioner, 547-2200

<i>Committee</i>	<i>Chair</i>	<i>Phone</i>
Boston Exports	Joseph Hoskins AIA	426-0600
BSA Award of Honor	Sally Harkness FAIA	868-4200
Energy	Jeffrey Berg AIA	491-3727
	Don Klabin AIA	423-7423
Harleston Parker Medal	Maurice Finegold AIA	227-9272
Health Care Facilities	Kurt Rockstroh AIA	227-6520
Historic Resources	William Barlow AIA	1-459-1026
Historic Preservation Award	William Barlow AIA	1-459-1026
Honors and Awards(*)	John Clancy FAIA	262-2760
Honors and Awards(**)	Kenneth DeMay AIA	926-3300
Housing	David Johnson AIA	482-2806
Housing Award	Miguel Gomez-Ibanez AIA	720-3599
	David Johnson AIA	482-2806
Interior Architecture(**)	Colin L. M. Smith AIA	547-2200
Urban Design	Larry Bluestone AIA	661-1015
	David Dixon AIA	451-3333
Urban Design Citation	George N. Cole AIA	426-5004

**CHAPTER AFFAIRS** — Earl R. Flansburgh FAIA, Commissioner, 367-3970; Joan Goody AIA, Deputy Commissioner, 262-2760; Wilson Pollock AIA, Deputy Commissioner, 661-0165

<i>Committee</i>	<i>Chair</i>	<i>Phone</i>
Affiliate Program	Thomas Payette FAIA	423-0070
Board & Committee		
Members(**)	Thomas Payette FAIA	423-0070
Bookshop	Kenneth DeMay AIA	926-3300
Building(**)	Peter Steffian AIA	227-6520
By-Laws(**)	Charles Heuer AIA	396-5051
Communications	Gary Graham AIA	267-9399
Directories/Job Services(**)	Roger Goldstein AIA	262-2760
EOCD Liaison	John Miller AIA	492-2200
Exhibitions	Jeremiah Eck AIA	367-5975
Finance	Kenneth DeMay AIA	926-3300
Membership(*)	Nancy Goodwin AIA	227-9272
New Members/Associates(**)	Marc Margulies AIA	570-3000
Nominating(*)	Richard Bertman FAIA	262-4354
Program	Tony Platt AIA	227-9272
Women in Architecture	Melissa Bennett AIA	451-0200

**EDUCATION & RESEARCH** — Bernard Spring FAIA, Commissioner, 536-3170; John de Monchaux, Deputy Commissioner, 253-4401

<i>Committee</i>	<i>Chair</i>	<i>Phone</i>
BSA Scholarship	Couper Gardiner AIA	247-1070
Loeb Scholarship	Todd Lee AIA	720-1072
Outreach	Roger Goldstein AIA	262-2760
Rotch Scholarship	Norman Fletcher FAIA	868-4200
Wolf Fund	John Davies AIA	492-6100

**PROFESSIONAL PRACTICE** — Cynthia Howard AIA, Commissioner, 621-0048; Charles Tseckares AIA, Deputy Commissioner, 262-4354

<i>Committee</i>	<i>Chair</i>	<i>Phone</i>
Codes & Regulations	Peter DiMatteo	862-0500
Committee of Fellows	James Lawrence, Jr. FAIA	738-4677
	Hugh Shepley FAIA	423-1700
	A. Anthony Tappé FAIA	451-0200
Computers in Architecture	Crawley Cooper AIA	482-2299
DCPO Liaison (**)	Colin L. M. Smith AIA	547-2200
Intern-Development Program(**)	Don Brown AIA	536-3170
Professional Appointments	Kenneth DeMay AIA	926-3300
Professional Practice	John Scott AIA	426-0600
Agreements/Contracts	Charles Heuer AIA	868-4200
Insurance	Barnett Berliner AIA	723-7171
Office Management	Charles Comino AIA	492-8400
Project-Delivery		
Methodology	Leslie Brown AIA	262-4354

**PUBLIC AFFAIRS** — Charles F. Redmon AIA, Commissioner, 492-7000

<i>Committee</i>	<i>Chair</i>	<i>Phone</i>
AIA Convention(**)	Charles F. Redmon AIA	492-7000
Architects for Social Responsibility	Klaus Muller	868-4200
Ethics	Shermon Morss, Jr. AIA	227-9272
Ethics(**)	Kenneth DeMay AIA	926-3300
Legislative Affairs	William Hersey AIA	774-8900
Urban Design Conference(**)	Peter Hopkinson AIA	723-9471

\*Members of this committee are elected by the membership.

\*\*This is a task force, not a committee. Task forces are formed to address specific issues on an *ad hoc* basis and are disbanded when the work is done.

## Harkness Innovation Strengthens BSA Board

The bulk of BSA programs and services emanates from its 45-50 committees and task forces. Until this year, the five Commissioners on the BSA Board of Directors each had oversight responsibility for as many as 12-15 committees and task forces.

To reduce the overwhelming workload on the Commissioners, President Sally Harkness FAIA has appointed several other board members to serve as deputy commissioners. The intent is to ensure a reliable flow of information and assistance between commissioners and committee chairs, to strengthen the commission/committee system and, Harkness said, to eliminate unrealistic work assignments for commissioners.

New deputy commissioners appointed by Harkness for 1985 are Colin L.M. Smith AIA, Architectural Design; Joan Goody AIA and Wilson Pollock AIA, Chapter Affairs; John de Monchaux, Education & Research; and Charles Tseckares AIA, Professional Practice.

Harkness also appointed Earl R. Flansburgh FAIA to serve as Commissioner of Chapter Affairs.



## News Briefs

Correction: The number to call for the **AIA/Charrette discount catalogue** is 935-6010 if you're calling from the 617 or 413 area codes. The 800 number listed last month is for non-Massachusetts callers. Sorry for the confusion.

★

The U.S. Treasury Department's November tax proposal included a recommendation to **eliminate tax credits for the rehabilitation** of old and historic buildings. The National Trust is leading an effort to convince President Reagan to oppose the proposal.

★

The bill to re-establish an agency responsible for the **State Building Code** has been enacted.

★

St. Paul community leader Milton V. Bergstedt AIA has been named recipient of AIA's 1985 **Whitney M. Young, Jr. Citation**.

★

News from M.I.T.: a new program in-building technology will be a collaboration with the Korean Institute of Construction Technology; M.I.T. will be co-sponsoring an urban design studio in Beijing; and the highly successful **Boston Globe conference** that led to the publication of "The Livable City?" by the *Globe* is being continued as a research project at M.I.T. Tom Piper of M.I.T. is the coordinator and a second conference is being planned for this fall.

★

The work of **Richard Haas** was featured in the November 1984 issue of *House & Garden*. "The *trompe-l'oeil* art of Richard Haas blurs the line between architecture and painting," begins Martin Filler's piece, which is entitled "Illusions of Grandeur." The west side of the B.A.C. is a Haas creation.

★

Venturi, Rauch and Scott Brown, the renowned Philadelphia firm often credited with pioneering the Post-Modern movement, has been named recipient of AIA's **1985 Architectural Firm Award**.

★

The Harvard Art Museums architecture series for 1984-85 ("Architecture: Mother of the Arts") continues with lectures on February 11 by **Cesar Pelli FAIA**, March 14 with **Vincent Scully** and April 11 with **John Coolidge**.

★

Rizzoli, one of the foremost publishers of architectural books, will open the **Rizzoli Book Shop** in Copley Place; a public reception is scheduled for Feb 9.

Critic Robert Campbell's "**Pru Awards**" in the 12/23/84 issue of the *Globe* ("Boston's Worst Buildings") were themselves criticized by Jung/Brannen President Yu Sing Jung and others whose letters-to-the-editor were printed in the *Globe's* 1/7/85 issue. However, Sy Mintz AIA, in a 1/13/85 letter to the *Globe* praised Campbell's effort while underscoring architects' responsibility for failed architecture.

★

"**Value architecture**" is the theme for the AIA Convention in June and speakers will include Tom Wolfe, Cesar Pelli FAIA, Micheal Graves FAIA, Stanley Tigerman FAIA and numerous others.

★

The new **AIA Gold MasterCard** offers credit lines up to \$10,000; for info., call Kimberley Hollenkamp at 202-626-7584.

★

The Zonal Electric Comfort Council is a new trade association established "to conduct research and provide information" about **new technologies in noncentral heating systems**. For info., call 202-457-8489.

★

AIA has established a national network of architects and educators to serve as conduits of info about Learning by Design, AIA's **environmental education program**; the regional coordinator for the northeast is Concord, N.H. architect Burt Thomas AIA (603-228-3455).

★

Those of you who always have found **Paris incomplete** will be pleased to learn that a second *Arc de Triomphe* is planned to complete the city's "historic axis." This arch, however, will be cube-shaped, 300 feet high and will boast restaurants and offices, reports "Preservation News".

★

Mary Means, former Vice-President for Program Development for the National Trust, has been named president of the **AIA Foundation**.

★

There are **4,144 architects** licensed to practice in Massachusetts, according to the Board of Registration.

★

"**Honor and Intimacy: Architectural Drawings by AIA Gold Medalists 1907-1983**" is the title of the current exhibit at the Octagon in Washington, D.C.

★

Members' comments on the "**General Conditions**," (A201) were due on 2/1 — if you have overdue comments, call Chuck Heuer AIA at 396-5051.

★

Charles R. Shediak of Citizens Financial Services Corp. (617-423-7229) was instrumental in helping the BSA secure mortgage loan financing to purchase **The Architectural Bookshop building**.

## Membership News

### New Member

Jasenka Diminic AIA

### Transfers to Boston

Frederic J. Betts, Associate  
Curtis M. Estes, Associate  
Bela T. L. Gutman AIA  
Steven G. Lundwall, Associate

### Transfers to Other Chapters

David M. French, Associate  
to Dallas, TX  
Christ J. Kamages AIA  
to San Francisco, CA  
Alex C. W. Lui AIA  
to Seattle, WA  
Irwin D. Sager AIA  
to Central Arizona

### New Affiliate Members

Robert G. Atkind, M.D.  
George A. Berg  
Douglas L. Cannon  
John H. Carnahan  
Sara B. Chase  
Frank Constantino  
John Cornish & Family  
John deLalla  
Paul Downey & Family  
John K. Fahey  
Gail Fenske  
Ian Gillespie  
John K. Grondalski  
Thomas Hennessey & Family  
Leonard Jacobs & Family  
Ray McAfoose & Family  
Catherine Rawding  
James P. Repass  
Margaret B. Rose  
David C. Walden  
Carl C. Wathne & Family  
Astrid Williams

### Applicants for AIA Membership

Marilyn Brockman  
Ann Beha Associates  
Otto Karl Buchholz  
Computervision Corp.  
Charles W. Cramer  
J. Glenn Hughes Assoc. Architects  
Robert F. Crane, III  
The Architects Collaborative  
Thomas M. Hotaling  
Childs Bertman Tseckares & Casendino  
Robert A. Richman  
United Engineers & Constructors  
Izabella A. Synnott  
Shepley Bulfinch Richardson & Abbott  
John D. Synnott  
The Architects Collaborative  
Robert A. Wironen  
Harvard Medical School



## Opportunities for Architects

The calls for entries for the **Boston Exports Awards** were mailed in early Jan. — the submission deadline is Feb. 22; don't miss it . . . The call for entries for the **BSA Awards for Excellence in Housing** is in the mail, too; the deadline is April 1 . . . The AIA is accepting BSA recommendations of members interested in serving on **national committees**. Call or write Richard Fitzgerald at the BSA office if you would like to benefit from this opportunity . . . The BAC's Spring 1985 **Continuing Education catalog** is now available; call 536-3170 for info on numerous night courses for professionals . . . AGC is sponsoring a **construction law seminar** on Feb. 7 in Cambridge with Noble of Hill & Barlow and James Myers of Gadsby & Hannah; owner-architect issues are to be covered; for details, call Louise Rullie at 235-2680 . . . The 1985 Contemporary **Terra Cotta Competition** and Exhibition includes cash prizes and design royalties; call the National Building Museum for details (202-783-0690); dead-

line is Feb. 15 . . . "**Historic Preservation**" magazine is soliciting info on **residential restorations** to showcase in its "Open House" section; send a brief, typed description of your project to "Open House," Historic Preservation, 1785 Mass. Ave., N.W., Wash., D.C. 20036 (include your phone #) . . . "How to Select a CADD System," "Ownership Transition for Design Professionals," "Pricing Design Services," "Project Scheduling and Budgeting" and "101 Ways to Cut Overhead" are the titles of PSMJ one-day programs scheduled for 2/13, 3/13, 4/24, 5/15 and 6/19 respectively; call 731-1912 for details . . . BSA's Health Care Facilities Committee is seeking architects interested in **public speaking opportunities**; call Kurt Rockstroh AIA at 617-227-6520 . . . The A/E Systems '85 show is scheduled for June 3-7 in Anaheim, California; for details, write P.O.B. 11318, Newington, CT 06111 . . . California's Technology Transfer Institute is leading a study mission to Japan in late

March for professionals interested in **self-sufficient energy systems**; call 213-628-9381 for details . . . Seminars on **jail architecture** are available from Voorhis Assoc.; call 303-530-2159 for details . . . The American Arbitration Assn. is seeking **architects to serve as arbitrators**; call 367-6800 for info . . . The Institute for the Arts in Boston offers unique opportunities for architects interested in **in-school residencies** and firms interested in long-term collaborations related to architectural education; call 338-3073 for details . . . 1984-85 **Intern-Development Training Guidelines** are available now from NCARB (202-783-6500) and AIA (202-626-7436) . . . Are you the next Garry Trudeau? An **architectural cartoonist** would be welcome in these pages; call 267-5175; no pay (but no meetings either) . . . **Xerox 610 Memorywriter** in A-1 condition available; will trade for IBM self-correcting typewriter; call the BSA at 617-267-5175.

### Positions Available

**AIA Staff Positions**, 3 openings: Government Affairs Administration, Practice Dept. Administrator & Director of Preservation, Conservation & Educ. Facilities Prog. Resumes to Sandy Dresser, Personnel, AIA, 1735 N.Y. Ave., N.W., Wash., D.C. 20006. (call Richard Fitzgerald at the BSA for more info on these positions.)

**Structural Designers/Drafters**, 5 yrs. exp. Resume to GDS Services, 189 W. Madison, Chicago 60602.

**Project Arch./Job Captain/Draftpersons**. Resume to Monacelli Assoc., 806 Mass. Ave., Cambridge 02139

**Planning Director**, City of Beverly. Masters deg. + 3 yrs exp. in planning. \$27,000. Resume to James A Manzi, Chairperson, Beverly Planning Board, 191 Cabot St., Beverly 01915 by 2/15/85.

**Arch. Drafter**, 3 yrs. exp. Resume & work samples to John Rogers, Cutler Assoc., P.O.B. 117, 43 Harvard St., Worcester 01613.

**Architects/Licensed Designers**. Resumes to Shelia Patterson, Einhorn Yaffee Prescott, P.O.B. 617, Albany, NY 12201.

**Int. Des./Arch. Partner**. Resume to Atmospheres Inc., 261 Newbury St., Boston 02116.

**Draftsperson**, 3 yrs. exp. with contract drawings. Resume & letter to Hammer Kiefer & Todd, 196 B'way, Cambridge 02139

**Architect/Contract Administrator**. Reg. pref., 5+ yrs. exp. Resume to Stull & Lee, 100 Boylston, Boston 02116.

**Draftspersons/Mechanical Designers**. Entry-level. Resume to Atlantic Stairworks, P.O.B. 244, Newburyport 01950.

**Architect**. Write Oak Point Assoc., 26 South St., P.O.B. K, Biddeford, ME 04005.

**Architect Designers**, 5 yrs. exp. Call William Gisness, CSS Architects, 617-246-3330.

**Draftspeople**. P-t & f-t. Exp. req. Call or send resume to Trafidlo Assoc., 405 Comm. Ave., Boston 02215. (617-536-5173).

**Proj. Arch.** 3-5 yrs exp. Lic. pref. Apply to Boka Pervane, Jerry M. Johnson Inc., 15 East St., Boston 02111.

**Sr. Architect**. Prof. reg. + 7 yrs. exp. Letter & resume to Mr. Louis E. Damelin, SEA Consultants, 54 Canal St., Boston 02114.

**Architectural CADD Applications Consultant**. B.S. Arch. & 5 yrs. exp. req., working knowledge of CADD pref. Resume & sal. hist. to McDonnell Douglas-ISG, K050-006, 29th fl., 100 Summer St., Boston 02110.

**Architects/Interior Designers**, 2-10 yrs. exp. Resume to ADD Inc., 80 Prospect St., Cambridge 02139.

**Arch'l Designer**. Arch. deg. & 5 yrs. exp. req. Resume to Catherine Pica, Prof. Employment. Pitney Bowes, W. H. Wheeler Jr. Dr., Stamford, CT 06926-0740.

**Architect**. Arch. or design deg. + 5 yrs. exp. req. Call Andrew DeFrancesco or Garry Baker at Micheal William Assoc., 617-227-7610.

**Architect**, 6 yrs. exp. req. Resume to Mr. Campbell, Campbell & Searson, 625 Mt. Auburn St., Cambridge 02138.

**Architect**. Reg. req. Call Terry Luff, 617-778-1555 (Cape Cod).

**Draftsperson**, 2 yrs. exp. req. Resume to David Bridgewater, 415 Silver St., Manchester, NH 03103.

**Architect**, 3 yrs. exp. in des. & prod. drawings. Resume to Archtellic, 38 Preble St., Portland, ME 04101 (207-772-6022).

**Sr. Draftsman**. Prof. deg. + 5 yrs. exp. req. Resume to G. Richard Geldbaugh AIA, Box 1068, Manchester Center, VT 05255.

**Naval Architect**. Prof. deg. in naval arch. + 3 yrs. related exp. req. Resume to Division V.P. of Engineering, Dept. 916, Quincy Shipbuilding, 97 E. Howard St., Quincy MA 02169.

**Clerk of the Works**. Franklin, MA project (3/85-1/86). Arch. bkgd. pref. Apply to Padjen Architects Inc., P.O.B. 311, Topsfield 01983 (617-887-6400).

### Designer-Services Needed

**Multi-family homes**. Applic. due 2/6, Quincy Housing Authority, 80 Clay St., Quincy.

**Housing renovations**. Applic. due 2/20, Hopkinton Housing Authority, 100 Davis Rd., Hopkinton.

### Space Available

**Charlestown** (One Thompson Sq.), 5000 sq. ft., 3-5 yr. lease, will subdivide/customize. Call Gerald C. Martin, 472-1717.





Library  
Boston Architectural Center  
320 Newbury Street  
Boston, MA 02115

# C A L E N D A R

## February

- 1 Exhibition: Moshe Safdie AIA, National Gallery of Canada Design Evolution; Gund Hall Gallery, Harvard (through Feb. 15)
- 4 **Deadline: Peaceworks Competition** (267-5175 for info)
- 5 Architects for Social Responsibility Task Force, 12:30 p.m., BSA office
- 7 Membership Committee, noon, BSA office
- 7 AGC Construction Law Seminar, Cambridge (235-2680 for info)
- 8 Executive Committee, 8 a.m., BSA office
- 11 M.S.A.A. Executive Committee, 11 a.m., BSA office
- 12 Program Committee, noon, BSA office
- 12 Urban Design Committee, 8 a.m., 25 West St. (Lane, Frenchman)
- 13 **Affiliate Program: Ed Bacon FAIA**, "Understanding Cities: 'John Nash and London' and 'The American Urban Experience'"; 5 p.m., B.A.C., 320 Newbury St., Boston
- 13 "How to Select a CADD System," PSMJ Workshop (731-1912 for info)
- 13 Barton Myers lecture, 6 p.m., Piper Audit., Harvard
- 13 Professional Practice Committee, noon, BSA office

- 13 "Draw!" BAC student drawing exhibit reception, Main Gallery, BAC, 320 Newbury St., Boston; 6 p.m.; exhibit now thru Feb. 15
- 14 Historic Resources Committee, 8 a.m., 4th fl. conf. rm., 15 State St., Boston
- 14 Cesar Pelli FAIA, lecture at Harvard (495-4544 for info)
- 14 BSA Board Meeting, noon, 374 Comm. Ave., Boston
- 15 Energy Committee, 8:15 a.m., BSA office
- 19 Exhibition: Charles Gwathmey's work, Gund Gallery, Harvard (through March 8)
- 19 **Architects' liability insurance issues**; a discussion. Alexander Brough, CPCU. 4 p.m., BAC lounge, 320 Newbury St.
- 19 Architects for Social Responsibility, 12:30 p.m., BSA office
- 20 Computers in Architecture Committee, noon, BSA office

- 20 Health Care Facilities Committee, 5 p.m., BSA office
- 20 "Contextual & Non-Contextual Buildings." Lecture by Charles Gwathmey. 6 p.m., Piper Audit., Harvard
- 22 **Deadline: Boston Exports Awards Program entries.** Info: 267-5175.
- 27 Office Management Subcommittee, noon, BSA office
- 27 "The Winter of Urban Design" — Loeb Fellowship Lecture by Sam Bass Warner Jr., 6 p.m., Piper Audit., Harvard
- 28 Outreach Committee, 8:00 p.m., BSA office
- 28 "Technology in Architecture." I. M. Pei lecture (4:30 p.m., Rm. 250, Bldg. 10, M.I.T.) and exhibition (Compton Gallery, M.I.T., through April 27)

## March

- 1 Boston Preservation Alliance Annual Meeting, noon, 141 Cambridge St., Boston

### Skiing for Architecture in the U.S.S.R.

An interesting idea for international architectural exchanges came this way recently. The U.S.S.R. Union of Architects, the Georgian (U.S.S.R.) Union of Architects and the Architects Ski Club of the U.S.S.R. recently sponsored the First Open International Architects Skiing Championship.

The event was scheduled simultaneously with a conference on "Architecture: Problems, New Directions, Resolutions."

The snowy slopes of the Caucasus provided the ambience for this unusual conference. Tours of the Georgian capital of Tbilisi, the ancient capital of Mskheta (with architectural monuments of the 5th, 11th and 12th centuries) and other Georgian cities highlighted this December event.

Unfortunately, the BSA did not receive notice of the conference until mid-December. The BSA has written to the Soviet sponsors expressing interest in next year's conference. Watch this space.